

APRIL/MAY 2024

**GEN23/DEN23 — CONTEMPORARY
LITERARY THEORY – I**

Time : Three hours

Maximum : 75 marks



SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the strongest argument against New Criticism?
2. Which type of text would be the most useful when applying Formalism?
3. According to psychoanalytic theory, what is the 'anal triad'?
4. What are archetypal questions?
5. What was the work's original intended audience?
6. How does Bakhtin view language?
7. Why is the study of eco criticism important?
8. How phenomenology can help us?

9. In what ways did modernism challenge tradition?
10. How does postmodernism define truth?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Explain the features of a text would a Formalist be most interested in?

Or

- (b) What are the gaps of Russian Formalism to New Criticism?

12. (a) Which of the following statements is true of Freud's seduction theory?

Or

- (b) How can archetypal criticism enrich our reading experiences?

13. (a) Define Reader Response Theory.

Or

- (b) What are phenomenological methods?

14. (a) What is the difference between heteroglossia and polyphony?

Or

- (b) What is Ecofeminist theory?

15. (a) What are five characteristics of modernism?

Or

- (b) What is the difference between modernism and postmodernism?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. What would Barthes say about New Criticism?

17. Do you find it important that psychoanalysis today confronts itself with biological knowledge (evolutionary sciences, neuroscience) and with science in general?

18. Explain various phenomenological research questions.

19. What according to Bakhtin is the importance of discourse in the novel?

20. What is the aim of postmodernism? Does postmodernism believe in God? What can we learn from postmodernism?